



Image: Filippo Bamberghi

## HOTEL HERMAN K BY PAUSTIAN

WORDS BY  
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*Mid-century classics bring Copenhagen's Hotel Herman K into a new era*

Danish home and office design powerhouse Paustian recently took over Copenhagen's Hotel Herman K. Originally bought and renovated in 2018 by Paustian CEO and co-owner Frantz Longhi, and most recently part of the Brøchner Hotels portfolio, the centrally located 31-room property flaunts a new look yet again, teeming with Paustian's eponymous and Warm Nordic furniture collections.

Beyond the bronze-clad facade of the former 1963 transformer station, the lobby, with its concrete walls and 12m-high ceilings, has an industrial air. At the metal bar,

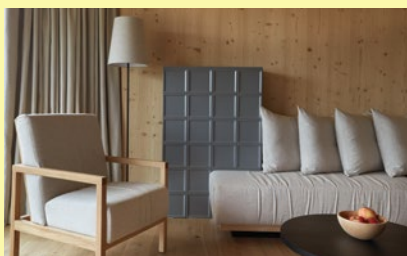
underneath a sculptural light installation by Copenhagen artist Pío Díaz that reimagines tree branches, bottles are arranged on a towering back bar of laddered shelves.

Throughout the public spaces and guest rooms are soft, warm, textural furnishings, like the originals from the Arctander Collection, designed by late Danish architect Philip Arctander in 1944, including his deep blue padded chair with rounded legs (pictured). From Theresa Rand's Paustian Ensemble, the geometric coffee table recalls Brazilian mid-century architecture.

**Bremerholm 6, 1069 København K**

## FORESTIS

*A former sanatorium in Italy's South Tyrol makes a relaxing retreat*



Images: Forestis

Back in 1912, Austrian architect Otto Wagner designed a tuberculosis sanatorium on the southern slope of Plose Mountain, in Italy's South Tyrol region. Surrounded by the Dolomites, the wooded setting, 1,800m above sea level, is now home to Forestis and as calming as ever.

Helmed by Stefan Hinteregger – his father Alois first discovered the site and turned it into the Rosalpina hotel in 2009 – and his

partner Teresa Unterthiner, the 62-room retreat, encompassing a historic structure that connects to a trifecta of towers via an underground passage, marries the talents of the Forestis interior design team and local architect Armin Sader. Along with wood and glass, indigenous dolomite stone is plentiful, seen in the bathrooms and the infinity pool.

Honouring its healing past, Forestis promotes relaxation throughout the property,

whether it's gazing through the floor-to-ceiling windows in the panoramic suites, sipping a cocktail by the fire pit in the rooftop bar's open lounge area or eating in one of the restaurant's curved banquettes, staggered like cinema-style stadium seating.

A sculptural staircase defines the bi-level spa, where relaxation is easily found in the likes of the outdoor sauna and meditative silent room.

**forestis.it**

## EARTH SUITE, VILLA COPENHAGEN

*Eco practicality matches designer chic in Earth Studio's sustainable space*

WORDS BY

JESSICA-CHRISTIN HAMETNER



Images: Earth Studio, Villa Copenhagen



All capitals have their classic sights. In Copenhagen, award-winning food, a fairy-tale history and slick style attract creative types from near and far, proving why this Nordic city charms and captivates in equal measure.

The Danish capital has upped its hospitality game recently with the opening of Villa Copenhagen. Formerly home to the Central Post & Telegraph Head Office, which dates back to 1912, the new venture aims to redefine the hospitality industry through responsible consumption, unforgettable experiences and beautiful design.

This ambition has now been brought to life at the hotel's aptly titled Earth Suite, the result of a collaboration between Villa Copenhagen and sustainability-minded design firm Earth Studio. Helmed by Danish architect Eva Harlou and Henrik Marstrand – the latter of famed furniture brand Mater – the duo set out to restore the historic expanse, transforming its empty shell into the hotel's carefully curated sustainable suite.

Minimalist yet warm in style, with a mix of original features, an earthy

colour palette and chic accessories, the tastefully appointed interior marries recycled materials with sleek elements. To achieve an entirely environmentally friendly space, the pair upcycled brick and wood – originally sourced from the hotel's roof and ceiling – while residue plastic textiles, taken from the building's renovation project, were reused in new and innovative ways which promise to withstand years of wear and tear.

Establishing itself as a design-favourite haunt, Villa Copenhagen has lured in both locals and passing visitors ever since its opening earlier this summer. With the 'bleisure' trend showing no signs of slowing down, the plush venue provides guests with a five-star welcome that serves up doses of style and sustainability. Behind the chic designer pieces, however, Villa Copenhagen opens up a world of possibilities in eco-friendly design by demonstrating why the preservation of existing buildings and the exploration of reuse in its many forms becomes an integral part of the solution to our most urgent sustainability challenges.

**villacopenhagen.com**