

Home Interiors

Launching in the UK in mid-August, Montana's new Free shelving, by Jakob Wagner, confirms the Danish conversion to clutter.

Twelve standard configurations include a two-tier bench-height unit and a six-footer that can be deployed as a room divider. Free comes in four colours — New White, Fjord, Black and China Red — and can be hung with dividers in fabrics from Kvadrat in Purple, Stone, Grey, Natural, Rust, Lilac, Nude and Mustard.

From £438;
montana.dk,
aram.co.uk



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The sun shone last month for Copenhagen's 3 Days of Design, the annual event that reminds the world the Danes have a supreme creative heritage, as well as some of the most interesting new design directions. This year's big ideas? Colour, clutter and circularity.

Ferm Living and &Tradition both proclaimed the end of minimalism. Ferm turned a flat in Amagertorv into a delightful "undone" interior with its Puj range, designed to make a display of beloved objects and clothing. &Tradition's Home of a Collector was about "adding new memories, being curious".

While shows at Montana, Normann Copenhagen and File under Pop demonstrated

a new joy in intense colours, this year, as usual, many Danes were thinking green. New approaches to ecofriendliness included Shift, a wall panel that transforms into a shelf, made from textiles waste by Benjamin Hubert for Kvadrat. This is not simply recycling, Hubert assured us, it's "circularity", as the shelf can be broken down and the materials reused. "When you are fed up with it, you can put it back into the process."

Mainly, however, 3DD was about wood: beautiful crafted furniture for design lovers, and the material's wider benefits. One historic Danish brand moved production to Gelsted, on Funen island, last year, and now shavings from its manufacturing provide all heat for the town from mid-April until September, allowing the community to save on gas for that period. "We are becoming very popular here in town," said Knud Erik Hansen, CEO of Carl Hansen & Son.

PH Furniture is a new label, set up to make furniture from Poul Henningsen's drawings archive. The designer famous for the PH5 pendant light for Louis Poulsen also created this chest, with leather panels. **£2,335;**
phfurniture.com



The professional Ikea-hackers at & SHUFL take the firm's Metod kitchens as their base and customise them with bespoke fronts, doors, shelves and worktops. Kitchen shown is from the Linoleum range, in Midnight Blue, and costs about £7,500 excluding the Ikea cabinets, sink, tap and oven. **andshuff.com**



This chair, by Isabel Ahm, is typical of Please Wait to be Seated's contemporary, playful catalogue. Available in August. **From £555;**
pleasewaittobeseated.dk



Out in October, Normann Copenhagen's 300-piece collaboration with the city's Tivoli Gardens draws from the famous amusement park, and includes these Lolli striped cups. **From £9.50;**
normann-copenhagen.com



The KK Daybed, by Charlotte Honcke, can serve as a sofa, daybed, or bench with integrated side table. Frame, in natural oiled or black lacquered oak, £1,460, cushion, with Kvadrat fabric, £180. **byklipklap.com**



The private dining room at Noma's new location, designed by BIG and Studio David Thulstrup, features Dinesen Douglas boards on all surfaces — even the pillars supporting the roof. **From £72 a sq metre;**
dinesen.com



By Wirth aims for longevity in all its creations, with designs that are simple and functional. This six-peg wooden coat rack, supported by leather straps, comes in natural, smoked or black oak. **£127;**
bywirth.dk, skandivis.co.uk



The exhibition at Skagerak's HQ, an old post office on Indiakaj, was called simply We Do Benches, and star of the show was its latest teak seat, Plank. The top of the backrest is made from two horizontal planks, creating a ledge wide enough for coffee and toast. **£1,169;**
skandium.com

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