

Best of Denmark

The 3 Days Of Design fair is an annual event where Copenhagen hosts some of the Danish design scene's prominent brands and creative minds. *Home & Decor* checks out the latest trends coming out from this gathering of design luminaries.

Launched in 2012, 3 Days Of Design has become Denmark's most important annual design event, showcasing innovative concepts, as well as showrooms and products all around the city. Among the many participants of the 2018 edition that highlights the quality and beauty of Danish design are Carl Hansen & Son, &tradition, Muuto and Vibeke Fonnesberg Schmidt, to name a few. Here are the top five trends emerging from this year's presentations.



1

TREND / 1

ICONS ARE REBORN

Making connections between classic designs and contemporary taste, some Danish brands reinterpret icons while staying true to their original form and quality. Such furniture reflects a vintage feel, and conveys a sense of timelessness at the same time.

1. Designed in the 1950s by Svend Aage Holm-Sorensen, the Bloom lamp by Warm Nordic is available in six colours, including Dusty Green (pictured). www.warmnordic.com

2. For its 60th year, Republic of Fritz Hansen launched a special edition of the famous (from left) Egg,

Swan and Drop chairs by Arne Jacobsen. <https://fritzhanzen.com>

3. For the 60th anniversary of Poul Henningsen's icons, Louis Poulsen launched the PH Artichoke (pictured) in brass, and the PH 5 and PH 5 Mini in copper. www.louispoulsen.com



TREND / 2

GEOMETRIC APPEAL

Triangles, squares, rectangles, hexagons and circles: Immediately eye-catching, geometric shapes and patterns are easy to incorporate into a home, making any piece of furniture, lighting and accessory stand out. Ideal for a variety of design styles, geometric forms bring dynamism and movement to any space.



3. The Eddy table lamp designed by Simon Legald for Normann Copenhagen features an airy shade and a weighty, organic base, creating a design in balance and motion. www.normann-copenhagen.com

TREND / 3

THE ART OF THE TABLE

The right tableware and accessories are key to enjoying any dining experience. Textures, colours and shapes are important, in order to delight both the eyes and the palate. Every element plays its part – whether it is a formal or informal occasion.



1. Simple form and soft geometry meet in this collection by famous British architect Norman Foster for Stelton, which comprises carafes, cups and bowls. www.stelton.com



2. At the intersection between design and art, the Bowl table lamp by New Works is now available with a stainless steel base and a light smoked glass shade. www.newworks.dk



3. At the fair, Table Noir launched a tailor-made cutlery set designed by famous Norwegian studio Snohetta for Restaurant Barr. <https://tablenoir.com/en/>



1. Designed by Jakob Wagner, the new Montana Free shelving system offers endless possibilities to express one's personality, with 12 standard compositions and an optional interposed shelf. www.montana.dk/en/home

2. The limited edition, thick weave Rug 1 from the Arqui collection by Please Wait To Be Seated is inspired by abstract architectural images of unknown places and spaces. <https://pleasewaittobeseated.dk>

TREND / 4

CRAFT AND DESIGN

Traditional craftsmanship and modern technology combine in functional yet beautiful pieces of furniture with refined details and handmade finishes. With their unique personality, these objects are meant to last and become the “new classics”, thanks to their refined look.



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2

1. Initially presented in 1948, the 48 chair by Finn Juhl is sculptural and delicate. It comes in oak with armrests and feet in teak, or in a version entirely in walnut. <https://finnjuhl.com/>

2. Created by architect and furniture designer Ib Kofod-Larsen in 1951, the Knitting chair by MENU is a mix of innovative form and traditional craftsmanship. <https://menu.as/>

3. The Wire Lounge range by Overgaard & Dyrman finds inspiration in traditional saddle making and metalwork, challenging the synergy and contrast among materials. <http://oandd.dk/>



3



TREND / 5



2

COSY UP

Keeping the essential, and considering all details in order to create a warm atmosphere where everyone feels at ease is the purpose of hygge at home. When translated into interiors, it is reflected through neutral colours and soft textures, pure lines and organic forms, smooth lighting and just a few, curated objects.



3

1. For the first time ever, Ferm Living opened the doors to The Home during the 2018 edition of 3 Days Of Design, inviting everyone to discover what a good home looks, tastes, smells and feels like. www.fermliving.com

2. According to Anderssen & Voll, its Outline corner sofa for Muuto offers great comfort in a generous seat, “but has a slender appearance and a strong architectural presence”. <https://muuto.com>

3. In the former home of the St Pauls Apotek – established in 1878 – is Frama, a brand that combines warmth and sophistication. Hand lotions, eaux de parfum, candleholders, mirrors, prints, lighting and furniture all focus on natural materials and simple geometry. <https://framaph.com>

STOPOVER SIGHTS
IF YOU LOVE GOOD DESIGN AND ARCHITECTURE, THE DANISH CAPITAL IS A MUST-VISIT. HERE IS A SELECTION OF WHERE TO STAY, AND WHAT TO EAT AND VISIT IN COPENHAGEN, IN ORDER TO EXPERIENCE WHAT IT MEANS TO LIVE AND BREATHE THE NORDIC CULTURE OF DESIGN.

1. Radisson Collection Royal Hotel
Built in 1960 and remodelled a few months ago by Space Copenhagen, the first skyscraper in Copenhagen (69.6m high) is the only hotel in the world by renowned designer and architect Arne Jacobsen. www.radissoncollection.com/en/royalhotel-copenhagen



2. Noma
Located on the outskirts of Copenhagen, in the historic neighbourhood of Christiania, one of the best restaurants in the world reopened in February 2018, stronger than ever. Renowned Danish architecture firm BIG (Bjarke Ingels Group) and interior designer David Thulstrup worked hand-in-hand with chef Rene Redzepi to transform a former sea mine warehouse into a 1,290sqm urban farm. <http://noma.dk>



3. Louisiana Museum
Outside the city – 35km north – the Louisiana Museum of Modern Art is a haven of modern and contemporary art. Surrounded by a beautiful garden with views of the sea, it is one the most visited museums in the world. <https://en.louisiana.dk>

